

THROW AWAY YOUR TELEVISION

As recorded by Red Hot Chili Peppers

(from the 2002 Album "By The Way")

Transcribed by Stephen Brown

Words by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Arranged by Hal Leonard



A Intro

Moderately ♩ = 128

A5

E5

A5

E5

Gtr I

5

T A B

**Chords symbols reflect implied harmony.

B Verse

RIFF B

5

T A B

+pick scrapes
w/ slapback delay (continued)

Gtr II *mp*

T A B

+Scrape strings x/ edge of pick over middle & bridge pickups.

Riff B played 2nd time only

5

T A B



17

A5

E5

A5

mp

N.H.

T

A

B

7 5 7

The musical score for the 'Chorus' section is presented in three staves. The guitar staff (top) begins with a treble clef and a key signature of one sharp (F#). It features a series of chords: E5, Am, Em, and Em/G. The bass staff (middle) uses a bass clef and includes a 'w/ phase shifter' instruction. The drum staff (bottom) uses a standard drum notation with a 'mf' (mezzo-forte) dynamic marking. The score is divided into measures by vertical bar lines, with a double bar line indicating a section break. The guitar staff includes a capo symbol (C) and a key signature change to one sharp (F#) at the beginning of the chorus.

Am Em Em/G Am

23

T
A
B

Em Em/G G5 F *to Coda*

26

T
A
B

D Interlude

A5 E5 A5 E5

29

T
A
B

E Verse

A5 E5 A5 E5

33

Gtr II

T
A
B

37

T
A
B

*w/ Octaver
phase shifter off

41

E5 A5 E5

*Set for an octave above.

T
A
B

A5 E5 A5 E5

p *mf*

45

D.S. al Coda

T
A
B

F Guitar Solo

A5 ***w/ slapback delay & line 6 effect patch

E5/B

49

**Chord symbols reflect overall harmony.

Gtr IV *Delay set for sixteenth-note regeneration w/ 1 repeat. Line 6 set for Oberheim VCF sample & hold effect.

T
A
B

51

G5/D D5

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

53

A5 E5/B

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A

B

55

G5/D D5

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

G Outro-Verse

57

Am Em Em/G Am Em Em/G

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am Em Em/G Am Em Em/G

Gtr III

Voc

Am Em Em/G Am Em Em/G Am

Gtr IV

65

T
A
B

T
A
B